

2016 All-State Sightreading

-Single Line-

1.

Exercise 1 is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes.

2.

Exercise 2 is written in 6/8 time with a key signature of one flat (Bb). The treble staff features a melody with eighth and quarter notes, and the bass staff provides a simple accompaniment of quarter notes.

3.

Exercise 3 is written in 4/4 time with a key signature of one flat (Bb). The treble staff contains a melody of eighth and quarter notes, and the bass staff provides a simple accompaniment of quarter notes.