

# 2012 Regional Sightreading

-Single Line-

1.

Exercise 1 is written in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line of quarter and eighth notes. The key signature is natural (C major). The piece concludes with a double bar line.

2.

Exercise 2 is written in 3/4 time with a key signature of one sharp (F#). The treble clef staff contains a melody of quarter and eighth notes, including a quarter rest. The bass clef staff contains a bass line of quarter and eighth notes. The piece concludes with a double bar line.

3.

Exercise 3 is written in 6/8 time with a key signature of one flat (Bb). The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line of eighth and quarter notes. The piece concludes with a double bar line.