

2010 Regional Sightreading

-Single Line-

1.

Exercise 1 is written in B-flat major (one flat) and 4/4 time. The melody consists of 16 measures. The first four measures are quarter notes: B-flat, C, D, E. The next four measures are quarter notes: F, G, A, B-flat. The next four measures are quarter notes: C, D, E, F, followed by a quarter rest. The final four measures are quarter notes: G, A, B-flat, C, followed by a quarter rest.

2.

Exercise 2 is written in D major (two sharps) and 3/4 time. The melody consists of 16 measures. The first four measures are quarter notes: D, E, F#, G. The next four measures are quarter notes: A, B, C, D, followed by a quarter rest. The next four measures are quarter notes: E, F#, G, A, followed by a quarter rest. The final four measures are quarter notes: B, C, D, E, followed by a quarter rest.

3.

Exercise 3 is written in D major (two sharps) and 6/8 time. The melody consists of 16 measures. The first four measures are eighth notes: D, E, F#, G. The next four measures are eighth notes: A, B, C, D. The next four measures are eighth notes: E, F#, G, A. The final four measures are eighth notes: B, C, D, E.

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Block and Contrapuntal

Piano

$\text{♩} = 78$

1

S. Al - le - lu - ia, Al - le - lu - ia,

A. Al - le - lu - ia, Al - le - lu - ia,

T. Al - le - lu - ia, Al - le - lu - ia,

B. Al - le - lu - ia, Al - le - lu - ia,

5

S. Al - le - lu - ia, Al - le - lu. - ia.

A. Al - le - lu - ia, Al - le - lu. - ia. Al - le - lu -

T. Al - le - lu - ia, Al - le - lu. - ia.

B. Al - le - lu - ia, Al - le - lu. - ia.

9

S. Al - le - lu - ia.

A. ia, Al - le - lu - ia, Al - le - lu -

T. Al - le - lu - ia, Al - le - lu, Al - le - lu -

B. Al - le - lu - ia, Al - le - lu, Al - le - lu - ia,

13

S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

A. ia, Al - le - lu - ia, Al - le - lu - ia!

T. ia, Al - le - lu - ia, Al - le - lu - ia!

B. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!