

2010 All-State Sightreading

-Single Line-

1.

Musical score for exercise 1, 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line.

2.

Musical score for exercise 2, 3/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line.

Musical score for exercise 3, 6/8 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line.

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Block and Contrapuntal

Piano



The piano accompaniment is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines, with some eighth-note patterns in the right hand and quarter-note patterns in the left hand.

1

S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

T. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,



The vocal staves are arranged in four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a corresponding line of lyrics. The music is in 4/4 time with a key signature of one flat. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,". The Soprano part starts with a fermata over the first measure. The Alto, Tenor, and Bass parts have a fermata over the first measure of the second phrase.

5

S. Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia,

A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

T. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B. Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia,



The vocal staves continue with the second system. The lyrics are: "Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia,". The Soprano part has a fermata over the first measure. The Alto, Tenor, and Bass parts have a fermata over the first measure of the second phrase.

9

S. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia,

A. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia,

T. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -

B. Al - le - lu - ia. Al - le - lu - ia, Al - le - lu -

13

S. Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia!

A. Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

T. ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia!

B. ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia!